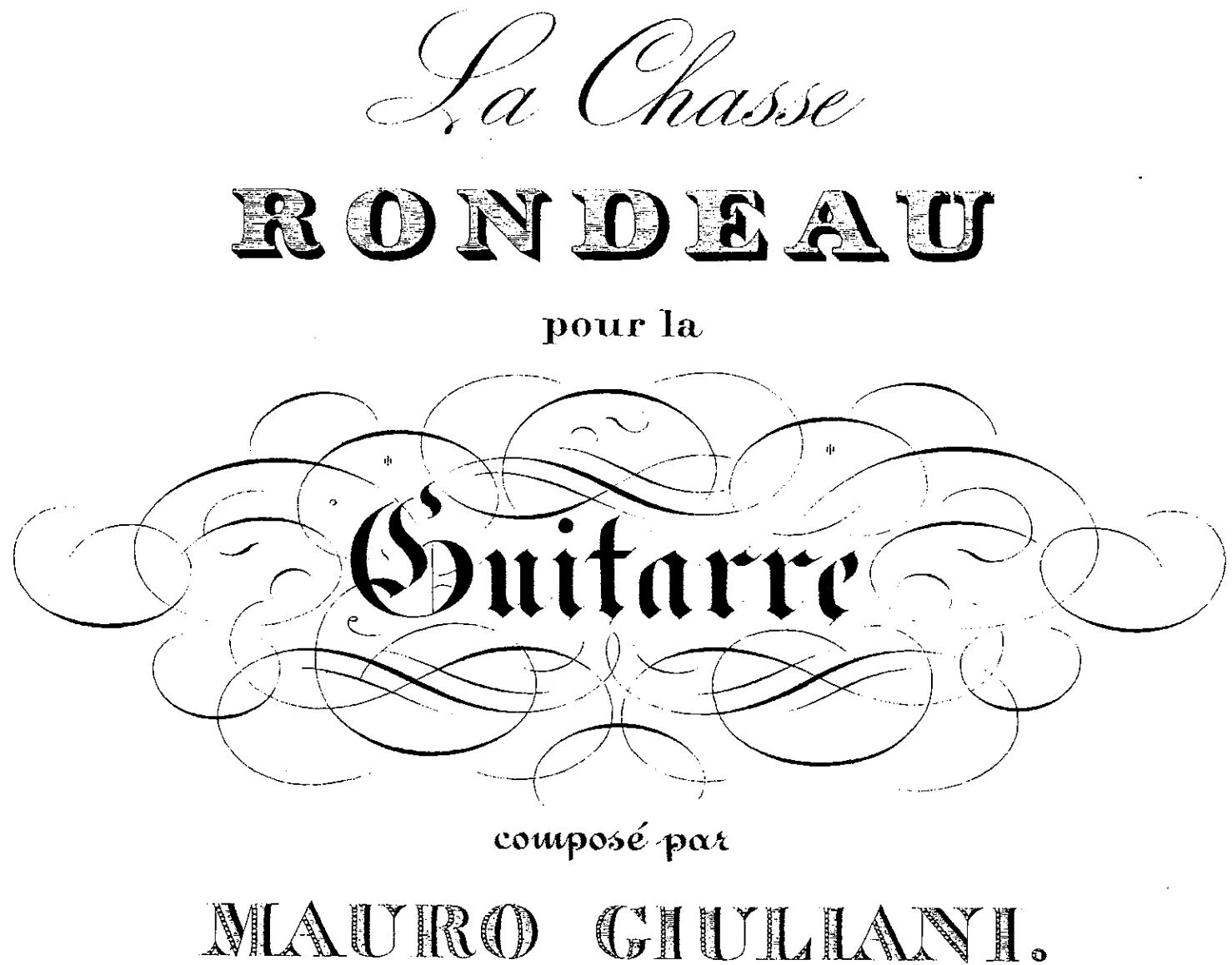


Ms. 2

La Chasse
ROND EAU

pour la



Guitarre

composé par

MAURO GIULIANI.

Oeuvre 109.

Prix 8 Gr.

*à Leipzig chez Frédéric Hofmeister.
à Varsovie chez André Brzezina.*

Allegretto.

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v.s.

A page of sheet music for piano, consisting of ten staves. The music is in common time and major key. The first staff begins with a dynamic marking 'dol.'. The second staff starts with a dynamic 'p'. The third staff features a dynamic 'ff'. The fourth staff has dynamics 'ff' and 'p'. The fifth staff includes dynamics 'f' and 'ff'. The sixth staff shows dynamics 'ff' and 'sf'. The seventh staff has dynamics 'sf' and 'f'. The eighth staff features dynamics 'f' and 'ff'. The ninth staff includes dynamics 'f' and 'sf'. The tenth staff concludes with a dynamic 'sf'.

A page of musical notation for a solo instrument, likely piano, featuring ten staves of music. The music is in common time and consists primarily of eighth-note patterns. Dynamics include *p*, *f*, *cresc.* (crescendo), and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

The music begins with a series of eighth-note chords in the right hand, followed by a melodic line in the left hand. The dynamics change from *p* to *f* at the beginning of the second staff. The third staff features a melodic line with eighth-note pairs, with dynamics *cresc.* and *f*. The fourth staff continues this pattern with dynamics *p*, *cresc.*, *f*, and *mf*. The fifth staff shows a melodic line with eighth-note pairs, starting with *mf*. The sixth staff features eighth-note chords in the right hand, with dynamics *f*, *f*, *f*, *f*, *mf*, *f*, *f*, and *f*. The seventh staff shows a melodic line with eighth-note pairs, with dynamics *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. The eighth staff features eighth-note chords in the right hand, with dynamics *p*, *p*, *p*, *p*, *p*, *p*, *p*, and *p*. The ninth staff shows a melodic line with eighth-note pairs, with dynamics *mf*. The tenth staff features eighth-note chords in the right hand, with dynamics *p*, *p*, *p*, *p*, *p*, *p*, *p*, and *p*.

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7

mf

cres: — — — *a* — *p0* — — — *co*

f *ff*